



RADLEY

DJ and Production Music Teacher

January 2021

An Introduction

At the heart of music at Radley is a belief that music making at all levels can enrich the soul and enlighten the mind. Many boys arrive with a wide variety of experience and at various levels of ability and accomplishment. We believe it is our role to nurture and inspire all those who aspire to play or sing, involving them at all levels in as wide a range of ensemble and solo activity as possible within the confines of the academic day.

We aim to challenge those gifted performers who will need special care and attention to fulfil their potential by providing the very highest level of inspirational and experienced teaching as well as the most exciting and stimulating range of performance opportunities both inside and outside Radley. Equally we aspire to enthuse and encourage all those for whom it comes less naturally, helping them to feel as much an important part of the music making at Radley as those who are more able.

Practical music making can for the individual, however, easily become a physically orientated task with a focus on facility and skill. At Radley we aspire to put communication and imagination at the heart of everything we do. We believe that the communication of a pupil's own musical ideas should be the inspiration and motivation behind the technical work required. This musical context to everything we do will, we believe, continue to put music at the forefront of all our pupils' lives and therefore encourage them to prioritise time for music and practice.

The Position

We require a dedicated, experienced and inspirational part-time DJ and music production teacher to join a thriving music department. This position is for one day a week and will include individual tuition of DJ and Music Production students, group music production tuition and a key role in the weekly Radley band nights.

The music department offers a dedicated recording studio and full support for music technology. Students are offered a range of opportunities to perform and compose to all levels of ability, from informal band nights to high-profile contemporary music events. We aim to motivate and encourage these students to continue and progress throughout their time at Radley, giving all them the same attention and opportunities.

High expectations are central to the success of the boys at Radley. The person appointed will have high standards and a commitment to motivate pupils to achieve the full extent of their potential, and beyond their own expectations.

As well as a knowledge of teaching strategies and adaptability to the individual aims and interests of each pupil, the successful applicant will show an active interest in current contemporary and popular music and in their own professional development as a teacher and composer/ performer. A working knowledge of Logic is essential.

In general, the role of a Visiting Music Teacher at Radley is defined as:

- the teaching, progress and development of each individual student within their specialism;
- designing a curriculum for each pupil based upon a shared goal;
- helping the pupil to achieve this by their professional help and expertise;
- keeping records of a pupil's instrumental progress and up to date with all documentation;
- providing clear and helpful reports to parents at the end of each term;
- keeping abreast of current developments in instrumental teaching;
- working with the Head of Section to attract future music scholars.

Applications

Applications must be submitted on the official application form which can be downloaded from our website and sent, together with a covering letter, to the HR Department at Radley College, Abingdon, Oxfordshire OX14 2HR or by email to applications@radley.org.uk.

Interviews will take place during early December 2020.

If you would like to discuss the post prior to making an application, please contact us via e-mail at musicadmin@radley.org.uk.

Closing date for applications is midday on Monday 30 November 2020.

Radley College is committed to safeguarding and promoting the welfare of its pupils and expects all employees to share this commitment. Employees must, at all times, have regard to the need to safeguard and promote the welfare of children in line with the provisions of the Children Act 2004 (as amended) and Keeping Children Safe in Education (as amended) and be fully aware of, and understand, the duties and responsibilities that apply to their role in relation to these requirements. All employees must attend appropriate training in accordance with College and local Safeguarding Board stipulations. Applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service. A disclosure, at the enhanced level, will be requested from the successful applicant but a criminal record will not necessarily be a bar to obtaining this position. S/he will also be required to produce original evidence of qualifications as well as evidence of the right to work in the UK.